

NID – NEW ITALIAN DANCE PLATFORM

The New Italian Dance (NID) Platform is a project with the mission of **supporting the best Italian dance production**.

Established in 2012 through collaboration with various dance distribution houses (**RTO**), the **Ministry of Cultural Heritage and Activities' Directorate General for Live Entertainment**, and local organizations, the Platform places Italian and international companies and operators in contact in order to promote dialogue between production and distribution and grant greater visibility to the artistic quality of the Italian scene in the fullest respect of the plurality of languages and poetics.

The NID Platform presents the **best companies and most exemplary performances on the Italian panorama** with a careful selection of established names and emerging choreographers in a rich, articulated four-day program that also envisions opportunities for comparison and reflection, collateral events, and discussions of related topics.

The NID Platform is an experience through which professional collaboration between national and international production and distribution flourish: an **operative format** capable of expanding and renewing the dance market in Italy today and spreading awareness of the nation's most relevant choreographic production among operators beyond its borders.

All its performances and collateral events are open to the public.

THE 5TH EDITION: OCTOBER 10-13, 2019 REGGIO EMILIA

The 5th edition of the NID Platform has been awarded to **ATER Circuito Regionale Multidisciplinare, Fondazione Nazionale della Danza and Fondazione I Teatri**, and will take place from October 10 to 13, 2019 in Reggio Emilia, a city with a long love for dance.

This edition aims to continue and enhance those elements of distinction that make the NID Platform the successful project it is widely known to be while introducing elements of **innovation** and **stimulation** in the relationship between programming and producing, with extra emphasis on research and new trends to present only the best of Italian dance in four days of performance, collateral activities, events and festivities.

15 shows by **15 Italian authors** will be presented, selected through a public call, in addition to 4 programmes by the 4 **dance production centers** – a recent new category that gives an innovative impulse to the sector- which will propose samplings of their specific artistic identities.

In addition, one of the most significant innovations of the 2019 Edition will be “**Open Studios**”: a new section intended to offer both affirmed companies and emerging artists further opportunities to be part of the platform with dance projects that have not yet made their debut. **8 projects** will be presented to the audience in an informal way.

The 2019 NID Platform program will be inserted in the wider context of the **Festival Aperto** promoted and organized by Fondazione I Teatri. This open window on Italian dance has always been a vital part of the festival with its program of succinct dialogue between music, theater, and dance and their ramifications into art, literature, and technology and contributed for over a decade now to the City of Reggio Emilia's identity and vocation for the contemporary in a wider context of performing arts.

The 2019 NID Platform:

Supported by

Mibact, the Emilia-Romagna Region, the City of Reggio Emilia;

Promoted by

RTO (Temporary Grouping of Operators) the national network of dance operators members of the ADEP (Association of Dance Performance and Promotion, under the auspices of Hedervivo/Agis);

Coordinated by

ATER – Regional Interdisciplinary Circuit, Fondazione Nazionale della Danza/Aterballetto, and Fondazione I Teatri di Reggio Emilia, in collaboration with Rete Anticorpi Emilia-Romagna;

RTO (Temporary Grouping of Operators) composed of:

Artisti Associati – Ert Fvg, A.C.S. Abruzzo Circuito Spettacolo, AMAT Associazione Marchigiana Attività Teatrali, Anghiari Dance Hub, ARTEVEN Regional Association for the development of Theater and Culture in Communities in the Veneto Region, Ass. ArtedanzaE20, Ass. EE.LL.Per le Attività Culturali e di Spettacolo – Sardegna, ATCL Associazione Teatrale tra i Comuni del Lazio, ATER–Associazione Teatrale Emilia Romagna, Cantieri Danza, C.L.A.P.Spettacolodalvivo, CDTM Circuito Campano della Danza, CEDAC Sardegna, Centro Servizi Culturali Santa Chiara, C.S.C. Anymore Festival Danza Estate, Cro.me. Cronaca e Memoria dello Spettacolo, Daniele Cipriani Entertainment Soc. Coop., Festival Oriente Occidente, FIND – Festival Internazionale Nuova Danza, Fondazione Fabbrica Europa per le Arti Contemporanee, Fondazione Haydn di Bolzano e Trento, Fondazione I Teatri – Reggio Emilia, Fondazione Nazionale della Danza/Aterballetto, Fondazione Piemonte dal Vivo, Fondazione Teatro di Pisa, Fondazione Teatro Comunale Città' Di Vicenza, Fondazione Toscana Spettacolo Onlus, Mosaico Danza/Interplay Festival, Movimento Danza, and Teatro Pubblico Pugliese.

MEDIA PARTNER

Danza&Danza

NID New Italian Dance
Platform

Reggio Emilia
10-13 ottobre 2019



Fabio Ferretti
Fondazione Nazionale della Danza/Aterballetto
0522 273001 | 347 1241979
f.ferretti@aterballetto.it

Alessandra Valsecchi
Ufficio Stampa Nazionale Nid Platform 2019
340 3405184
press@nidplatform.it