

## International Prize

### Il Teatro Nudo di Teresa Pomodoro

with the high patronage of

*Presidente della Repubblica*

with the support of

*Ministero degli Affari Esteri*

NO'HMA Association and the Township of Milan are presenting the octave edition of **International Prize Il Teatro Nudo di Teresa Pomodoro**.

Il Teatro Nudo is that theater that breaks with the aestheticism, and that is human breath, in a scene that does not suffocate thought with tinsels and emotion. A theater that comes from the blackmail of abundance and ostentation; a theater that does not bend to appearance, to codes of a community, but that goes down naked in the meanings, in the exploration of human and society he created, with curious and disenchanting look.

The Prize aims to contribute in the revealing and promoting of those forms of "theatre of inclusion" which bring the performing arts to the heart of society, restoring to the theatre its value of experience, a chance to grow and share open to all individuals regardless of their age, status, gender or descent.

The Prize is dedicated to the memory of Teresa Pomodoro, who first conceived and gave life to an idea of theatre open to all artistic cross-overs. At Spazio Teatro NO'HMA in Via Orcagna, such contaminations ideally blend into performances, events and encounters allowing theatre to bridge the gap between outsiders and making them protagonists on its stage, thus regaining its ethical function which according to Aristotelian tradition is not just mimesis but first and foremost catharsis.

NO'HMA celebrates the originality of Teresa Pomodoro's suggestion by aiming to discover all around the world what it means to bring to the stage issues ordinarily left out: a theatre giving voice to emargination, abandonment, social degradation, lack of communication between individuals. Taking its cue from Teresa Pomodoro's Meta-Theatre, NO'HMA seeks out and promotes experiences speaking out for life, overcoming prejudice and cultural barriers. Inclusion means welcoming the other through **a theatre going beyond**, searching for the very meaning of dignity, of humanity, of values we can all share.

The creation of the Prize adds to the already versatile activity the Theatre has carried out since its inception, becoming its "heart" and a further link to the world.

For the Township of Milan it represents a further enrichment of its policy to support and promote awards as events at theatres within the city but also with a national reach, which in themselves further encourage the lively theatre scene that makes Milan the country's capital for the performing arts, also as a contribution to a system of Entertainment in transformation.

The Prized's first edition gathered, over a span of four months, 63 contributions, both national and international, assessed by a Commission consisting of Magda Poli, Antonio Calbi and Livia Pomodoro.

The international Panel of the Prize in its 2009 edition - **Eugenio Barba, Lev Dodin, Jonathan Mills, Luca Ronconi**, with **Livia Pomodoro** as chairwoman - awarded the first prize to *Ubu Buur*, by Teatro delle Albe, and presented by the director Marco Martinelli with a sculpture by the artist Kengiro Azuma.

Also, the shows *Un paese di stelle e sorrisi*, by Compagnia Mosika, and *Fratello Clandestino*, directed by Mimmo Sorrentino, were awarded a special mention by the jury, and were presented with two small sculptures by Maestro Kengiro Azuma.

The second edition has noted the great interest and participation in the attractiveness of the **International Prize Teresa Pomodoro**, again picking up several proposals. The International Panel Prize, 2010 edition - **Eugenio Barba, Lev Dodin, Jonathan Mills, Lluís Pasqual, Peter Stein, Luca Ronconi**, chaired by **Livia Pomodoro** - the winner has the show *BRAT. Cantieri per un'opera rom*, Koreja Theatre Company, directed by Salvatore Tramacere honored with sculpture of Kengiro Azuma. The show, *Hecho en el Peru*, Grupo Cultural Yuyachkani, *Tagheire* directed by Salvino Raco and *Io sono*, directed by Ola Cavagna, have received the special mention of the Jury, also two small sculptures of the Master Kengiro Azuma.

The 2011 edition has confirmed and amplified the success of previous editions and proposed the performances of the three works selected by the jury, during the evenings event that ushered in the new season of the Theatre Space NO'HMA. The International Panel Prize - **Eugenio Barba, Lev Dodin, Jonathan Mills, Lluís Pasqual, Peter Stein, Luca Ronconi**, which was added to this edition of the prestigious contribution of Frédéric Flamand (choreographer and now director), chaired by **Livia Pomodoro** - decreed the victory of *Nessuno può coprire l'ombra*, giving the director Mandiaye N'Diaye a sculpture of the Master Kengiro Azuma. *Studio sulle Serve, il crepuscolo della coscienza*, directed by Francesco Mazza received the second prize, while third place was *S.A.T. Sole, Acqua, Terra*, with choreography by Mama Diop. The performances reported by the jury was made a gift of an object-sculpture of the same Azuma. Special mentions were awarded by the jury to *Le lacrime del cielo di Agosto*, directed by Ados Ndombasi, and to *The syringa tree*, directed by Larry Moss and Rita Maffei.

The fourth edition has opened, as usual, the new season of Spazio Teatro NO'HMA, proposing the performances of the three works selected by the Panel, in the same composition as the previous year. The first prize, a sculpture of the master Kengiro Azuma, was awarded to *Caminos Invisibles...La partida*, of the Brazilian company Nova de Teatro, directed by Carina Casuscelli; *El olivo*, Teatro Nino Proletario from Santiago de Chile, directed by Luis Guenel, received the second prize, while third place went to *W/Italia.it...Noi non sapevamo*, by and with Egidia Bruno. Special mentions were attributed to *Italianesi*, by Saverio la Ruina, to *La patria nuova*, by Gruppo Teatro Comunitario di Pontelagoscuro and to *Samira alla prova*, project carried out by Isadac di Rabat (Morocco) with Asociacion José Estruch RESAD (Madrid, Spain) and Piccolo Teatro di Milan (Italy).

In 2013 the exceptional Panel of the International, unchanged in composition, in the fifth edition, has given these awards : 1st prize, a sculpture of Kengiro Azuma , to *3 in 1*, by Yes Theatre (Palestine), the play tells the difficulties to theater in Palestine, slice of daily life in the land the most complicated in the world; 2nd prize for *Lamerica* by Giampaolo Samà , Buenos Vientos Producciones (Italy / Argentina), a tribute to the millions of human beings since ancient times seek a state of "better" life, driven from their lands by hunger, misery and by wars; 3rd prize to *Due passi sono* by Giuseppe Caruso and Cristina Minasi (Italy), two small humans, a man and a woman, on the big stage of existence. Special mentions were attributed to *Lo splendore dei supplizi* by Fibre Parallele (Italy), *Maiden in Costa Rica* by Divano Occidentale Orientale (Italy / Costa Rica), *In between* by Asli Bostanci (Turkey), *Chi non lavora, non* by Linguaggi creativi (Italy).

However, by the occasion of **MILAN EXPO 2015**, the 2014 edition of the Prize changed in part its formula: not just a selection of the best works received and presented to the public but a real season that crossed the Spazio Teatro NO'HMA's programming, **from October 2014 to October 2015**. The selected shows had each two performances, twice a

month, on Wednesdays and Thursdays and they have been evaluated by two juries: the Jury of Spectators and the Jury of Experts.

The first Jury was composed by the spectators of No'hma Theatre; the second Jury, which counted among its members the late and irreplaceable master Luca Ronconi, was composed by: Eugenio Barba (Odin Teatret, Holstebro, Denmark), Lev Dodin (Maly Teatr, St. Petersburg, Russia), Sotiris Hatzakis (National Theatre, Greece), Jonathan Mills (Edinburgh International Festival, Scotland), Enzo Moscato (author and actor, Italy), Lluís Pasqual (director, Spain), Luca Ronconi (director, Italy), Peter Stein (director, Germany), and Livia Pomodoro, the President of the Jury.

The seventh edition of the International Prize has accompanied the entire 2015/2016 season NO'HMA, and the works were evaluated by the jury of spectators, holding the Passport to Culture, and by the Jury of Experts.

The panel was composed by: Eugenio Barba (Odin Teatret in Holstebro, Denmark), Lev Dodin (Maly Teatr of Saint Petersburg, Russia), Ruth Heynen (director of Union des Theatres de l'Europe), Ludovic Lagarde (Director of the Centre Dramatique National Comedie de Reims, France), Statis Livathinos (National Theatre, Greece), Enzo Moscato (author and actor, Italy), Lluís Pasqual (director, Spain), Tadashi Suzuki (director Suzuki Company of Toga, Japan), President of the jury is Livia Pomodoro.

The awards ceremony will take place in the month of November 2016.